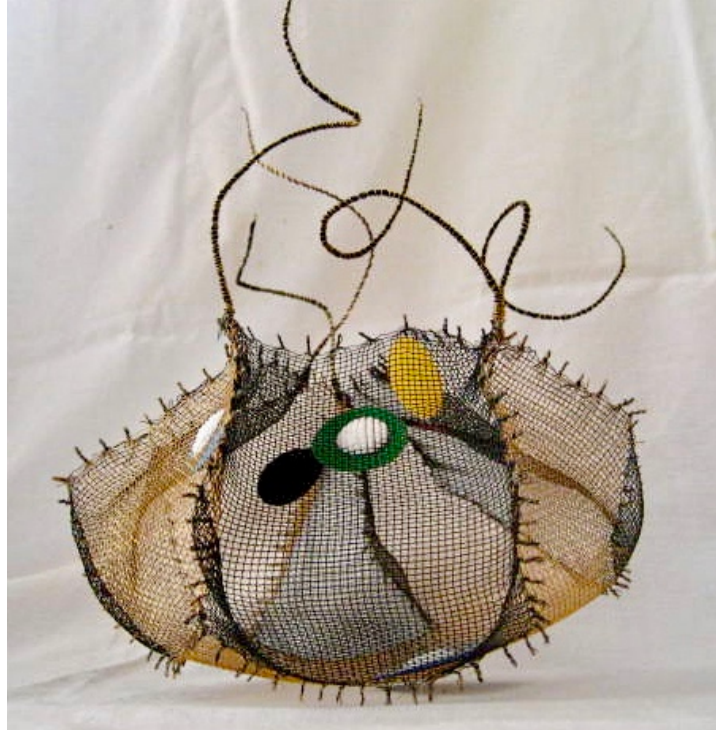


TWININGS

NEWSLETTER OF THE BAY AREA BASKET MAKERS

November 2023

Basketmakers are the best people in the world. —Maxine Kirmeyer



Thingamabob by Jutta Frankie.
Wire mesh, paper disks, silicone caulk.

Bay Area Basket Makers (BABM)
Jutta Frankie, Editor
691 Colusa Avenue
Berkeley, CA 94707

In This Issue

Editor's Twine, Announcements,
Reminders, News ----- 3 & 4
Workshops ----- 5
Members in the Spotlight ----- 6
Interesting Article ----- 7
Meeting Minutes May & June --- 8
Mark your Calendar ----- 9
Sources & Resources----- 10

2023 BABM Board & Offices

President – Nancy Briemle
 CO-president – Gayle Still
 Secretary – Caroline Selfridge
 Treasurer – Chris Johnson
 Membership – Lorraine Oller
 Newsletter Editor – Jutta Frankie
 Meeting Programs – Michele Hament & Michelle Sonnenfeldt
 Special Workshops – Jill Stanton
 Website/Archive/Library/Bio Book – Jutta Frankie
 Facebook Administrators – Betsy Gribble
 CNCH Liaison – Eugenia Gwathney
 NBO Guild Advisory Committee Representative – Barbara Shapiro
 Meeting Places
 Maureen Vasquez at Chatham in Oakland
 Jim Widess at The Caning Shop in Berkeley

BABM Website

We have an interactive website where you can post comments or send us emails.

You can also subscribe to receive notification of new posts. Go to the website and click on “Email Subscriptions” and enter your email address. There is no cost or obligation, and you can unsubscribe any time.

Do visit!
<http://bayareabasketmakers.wordpress.com>

Our website has been viewed by 192,422 visitors from around the world.

Meeting Places, Directions, Newsletter Schedule, Website
During Covid meetings are held via Zoom from noon to 3 pm until further notice.

BABM meets from 11 a.m. to around 3 p.m. on the First Saturday of each month except July and August. The meeting consists of a business portion, brown bag lunch, and program. Guests and visitors are always welcome.

Meeting Places: Chatham Preschool, 4359 39th Avenue, Oakland (510) 531-1534.
Directions: From I-580: Take Hwy 13 north; exit at Redwood Road; at stop sign, turn left on Carson, then right on Aliso; drive five short blocks and turn left on 39th Avenue. **From Hwy 24:** Take Hwy 13 south; exit Redwood Road; from middle lane, go straight thru light one block; turn right on 39th Avenue.
Caning Shop, 926 Gilman Street, Berkeley (510) 527-5010. **Directions:** From I-80: Take Gilman Street exit; turn right on 8th Street. The entrance on 8th Street.

Twinings Newsletter is published five times a year January, March, May, September, November. Deadline for content submission to the Editor is the 15th of the previous month. juttafrankie@att.net.
Websites: BABM – <http://bayareabasketmakers.wordpress.com>. CNCH – www.cnch.org.

Bay Area Basket Makers (BABM) was founded as a guild in 1984 by Maxine Kirmeyer and Jude’ Silva to support and further interest in basketry as both a craft and art form. The guild serves as a source of information and a means of communication among basket makers, providing inspiration and friendship. We welcome basket makers of all levels and skill, from amateurs to professionals.

BABM Membership Form

Please fill out this form and mail with a check for **\$40, payable to BABM, to Chris Johnson, 205 Milo Place, San Ramon, CA 94583**. Membership year runs January 1 to December 31. Meetings are usually on the first Saturday of the month, with no regular meetings in July and August. BABM website www.bayareabasketmakers.wordpress.com.

New Member: _____ Renewing Member: _____ E-Newsletter:* _____ Paper copy: _____
 *Our E-Newsletter is sent to all members who have an e-mail address.

Name _____
 Address _____
 City, State, Zip Code _____
 Telephone _____ E-mail _____
 Birthday (month & day) _____ Current Date _____



Editor's Twine.

Fall is here with winter around the corner. I hope you are all noticing the change in the light, the shadows lengthening as the sun lowers on the horizon, and the land slowly preparing for winter's rest. It's a beautiful time of year. The days are still warm but the evenings come faster than they did a month ago and bring a crispness to them that holds an invitation to the trees and plants to change colors from greens to yellows, reds, and rusts as they prepare for another season.

For me it is an invitation to start looking through my colorful fiber stash to prepare for a restful time making baskets, knitting socks and booties to give away, thinking about baking and cooking to fill the house with holiday cheer. As a starter, I am carving pumpkins with smiling faces to put on the front steps as an invitation to the gremlins to knock on the door, and for the squirrels and deer to take a bite. Yes, deer, they have been coming up the driveway every night to eat the fallen apples from my Gravenstein tree, which was loaded this year. I exhausted myself making apple sauce.

Looking back on 2023, I realize that I have not been making many (if any) baskets. I spent a lot of time at Kaiser and the Vet. In that sense, it was both a challenging and interesting year, but all is well now.

On the BABM front, I produced another five newsletters (so far 79, exactly) and sent zillions of emails to keep you all informed, which, I hope, you have been reading. In August, I had a good time driving to Gualala where we set up a show at the Dolphin Gallery. The show was smaller than usual but, all in all, not less successful. The scenery and the feeling of being on vacation with friends was another bonus.

I hope this year was a good one for all of you and that the autumn colors and upcoming celebrations inspire you to look forward to a new one filled with joy and creativity. Be well and celebrate.

Happy Weaving.
—Jutta

Announcements — Reminders — News

Membership Dues Increases.

2024 Membership Dues are Due at the End of December.

It was decided at the September meeting by vote to increase the BABM membership from \$30 to **\$40**, starting January 1, 2024. The increase was prompted by two factors: CNCH will increase our Guild's membership dues to \$10 per member (up from \$5), and BABM has not had an increase in membership dues since 2004. Since our only income is membership based, it was necessary to implement this increase.

In-Person November 4 Meeting and Program will be at the Chatham Preschool in Oakland

(4359 39th Avenue, see page 2 for direction).

We are trying to set up a hybrid meeting, i.e. Zoom and in-person, so more people can attend. **The business meeting starts at 11 am** followed by lunch (no potluck) and program at 1 pm. The program is "**Knotting over a Form**" with Nancy Briemle. More information (possible handout and materials list) will be sent at a later date by email to the membership. As usual, the Zoom Link will be sent a few days before the meeting.

December 2. Annual Holiday Gift Exchange and Potluck Party at Chris Johnson's, 205 Milo Place in San Ramon.

Arrive by 11 am. Participation in the gift exchange is optional. Carry your self-made, giftwrapped present (should be basket related) in an unmarked paper bag. Following our potluck lunch is the traditional "pick or snatch" game until all presents have found a taker. It's great fun and we look forward to seeing many of you there.



Meetings & Workshops

We meet via Zoom on the scheduled meeting dates (unless otherwise noted). No need to have Zoom loaded on your computer, just click on the link when it is time for our meeting to start. **Prior notifications and link will be sent.** **Meetings start at 12 noon & Programs at 1:00 p.m**

Zoom Art Days hosted by Bob Darchi or Toni Best. This is a 2-hour social gathering **every Saturday from 1 to 3 pm**. Members work on their projects, share techniques and news, and enjoy each other's company. If you wish to join, ask Bob or Toni to send you the Zoom link.
bobdarchi@yahoo.com or tonibestbaskets@gmail.com

2024 Board/Officers Nominations Confirmation at the November 4 Meeting.

President – Bob Darchi
Secretary – Caroline Selfridge
Treasurer – Chris Johnson
Membership – Lorraine Oller
Newsletter – Jutta Frankie
Meeting Programs – Michelle Sonnenfeldt (Zoom Technician), Programs/Teachers **vacant**
Special Workshops – Jill Stanton
Website/Archives/Library/Bio Book – Jutta Frankie
Facebook Administrator – Betsy Gribble
CNCH Liaison – Eugenia Gwathney
NBO Guild Advisory Committee Rep – Barbara Shapiro

Meeting Places

Maureen Vasquez at Chatham Preschool in Oakland
Jim Widess at the Caning Shop in Berkeley

Newsletter Deadline for the January 2024 issue is December 15. Please send content to juttafrankie@att.net and keep photos around 100KB.

CNCH 2024 (April 25-28), *Enduring Fiber Roots* will be held at the Double Tree by Hilton Hotel, Rhonert Park, dates coincide with the **Visalia conference (April 26-28)**. Conference Brochure is online. Registration opens January 15, 2024. <https://www.cnch.org/>

April 26-28, 2024. Baskets & Gourds— Containers of our Culture IX Conference at Elks Lodge, Mill Creek Conference Center in Visalia. Annetta Krayeveld, President of the National Basketry Organization (NBO) will be the keynote speaker and teacher. basketsandgourds.com. **Contact Toni Best at tonibestbaskets@gmail.com.** A block of 50 rooms at \$95/night has been reserved at the Lamp Litter Inn (559) 732-4511. Please make your reservation early and tell them you are part of the Baskets & Gourds conference.



FINAL Retreat: Western Pleasure Basket Retreat April 25 to 28, 2024, in Sandpoint, Idaho, with Jill Choate. This is a very popular retreat at the Western Pleasure Guest Ranch with three days of weaving, interspersed with hay rides and full body massage. https://www.jchoatebasketry.com/pages/western-pleasure-basket-retreat?mc_cid=19a2448e60&mc_eid=28d6aeb175

Convergence 2024. HGA's Convergence will be **July 11-17, 2024**, in Wichita, Kansas, at the Hyatt Regency Wichita and the Century II Performing Arts & Convention Center. **Registration is open now at <https://weavespindye.org/convergence/>**

NBO Presents! features a variety of artist who talk about their work and process. Subscribe to the **free Over/Under E-Newsletter** to get advanced information and registration links for these live programs. You can also watch the recordings on the NBO website <https://nationalbasketry.org/nbo-presents/>

Join the BABM Facebook group to post your work, comments, news, etc. Contact Betsy Gribble betsy.gribble@gmail.com

BABM Library. Contact Jutta juttafrankie@att.net for check out or a book list, or go to the BABM website's "Library" feature. <http://bayareabasketmakers.wordpress.com>.

Wild Basketry is a Facebook Group that offers interesting videos on how to use wild materials. The following videos by Sally Pointer shows how to make cord from flax and nettle (starting at 16.20), including how to make a looped shopping bag. https://youtu.be/HmXqSIXLN_Q

Bay Area Basket Makers Apron.
A basketmaker without an apron is like a basket without a bottom.
\$15 (members \$12).
Contact Jutta at juttafrankie@att.net





Twining Basket Workshops this Fall.

Linda Tapscott will be teaching 2 workshops at the Pacific Art League in Palo Alto.

The **Beginners Basket Weaving workshop is on 11/14**, Tuesday, from 11 to 3 pm.

The **Bird Nest Basket workshop is on 12/5**, Tuesday, from 11 to 3 pm.

To register for a workshop go to the Pacific Art League website: <https://www.pacificartleague.org/classes?2-traversablecategories=61#1-presenterid=2066>



Joan Rhine from Gualala will be teaching a BABM workshop on the Ruth Asawa technique of **“Free Form Sculpture with Wire”** on **Sunday, November 12**, from 1 to 3:30 pm at Yoshiko’s place, 1825 8th Street in Berkeley. Please contact Jill Stanton at jillstanton9@gmail.com for more information if you wish to attend the workshop. Materials required: 22 gauge copper wire and a dowel.

Columbia Basin Basketry Guild – “Zoom-In 2024” – March 12-16. Registration opens January 1, 2024.

For more information and to register, go to www.basketryguild.org
A variety of basketry styles will be taught by well-loved basketry teachers during this 5-day online retreat. There will also be a special presentation by metalsmith David Bacharach, featuring his work in woven copper.

Show & Share



Basket with Handle by Athene Mantle. Athene added the handle following instruction from the “how to add a handle” workshop with Betsy . Nice job, Athene.



Carol Rookstool finished her “From the Top Down” basket in the looping technique from the Kathy Rouso workshop.



One of **Gayle Still’s** coiled baskets from the workshop she taught.

Members in the Spotlight

Thank You to our member **Laura Mattos** for her generous donation of \$200. Cash donations from our members are greatly appreciated and are used to support the Guild's Teaching Fund.

Congratulations to Toni Best who is among 40 artists selected for the Fiber Art Now's Excellence in Fibers IX exhibition. The Fiber Art Now jurors selected 40 outstanding artworks from more than 1200 entries.

The exhibition will appear in the winter issue of *Fiber Art Now* to be released in January 2024. Selections will be eligible for the onsite exhibition at the Pacific Northwest Quilt & Fiber Arts Museum in La Conner, Washington, on view March 5 through June 1, 2025.



Toni Best, coiled pine needles on gourd.

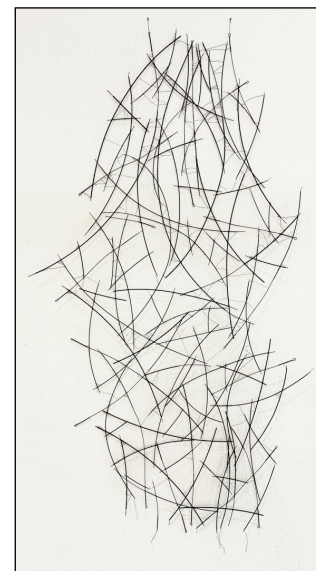


Hex weave, sedori cane.

Barbara Shapiro will be teaching "Put a Hex in It" at the San Jose Museum of Quilts & Textiles on **Saturday, November 11, 2023, from 1 to 5 PM**. In this workshop explore the amazing and strong hexagonal plaited structure, an open weave technique in colorful cane. Open your mind to working sculpturally or just create some useful gift items. For more information go to [Find more information and Enroll](#)



Peeta Tinay, round reed, cane.



Rachel Leibman, recycled piano wires.

A Great Visit to the de Young Museum

I went to see **The de Young Open 2023** exhibit (to January 7) and highly recommend it. This is a juried exhibit that features artists in the greater Bay Area. A great opportunity for you to see what your fellow artists are doing. The bulk of the exhibit features conventional artwork like paintings and photographs, but there are also many pieces that feature woven pieces. An added bonus was seeing work by two of our own members — **Rachel Leibman and Peeta Tinay**.

—**Bob Darchi**

Our exhibit at the Dolphin Gallery in Gualala is completed.

In an earlier newsletter I wrote about how well the set up went, how much fun we had and what a good-looking display we set up. Our exhibit ended on October 1. We sold nine out of the twenty-six pieces of art that we displayed. That means we sold about one-third of the entire inventory. The majority of the BABMers who participated would like to exhibit again. I will therefore follow up with the Gualala Art Center to see if the 2024 proposal I submitted in March will be accepted. In the meantime, thanks to everyone who exhibited, and thanks to everyone who not only exhibited but also volunteered for a task, and thanks to those people who did not exhibit but still volunteered for a task. Onward and upward. —**Bob Darchi**

Archeologists Say They've Uncovered Europe's Oldest Basketry.

Dating back 9,500 years, the prehistori finds shed light on Mesolithic hunter-gatherer societies and Neolithic farming communities.

https://hyperallergic.com/848917/archaeologists-say-theyve-uncovered-europes-oldest-basketry/?utm_medium=email&utm_campaign=D100623&utm_content=D100623+CID_931648a303e9c3ba60642bc247aa9d83&utm_source=hn&utm_term=discovered+the+oldest+evidence+of+basketry



Two Takes on Basketry in France, Summer 2023.

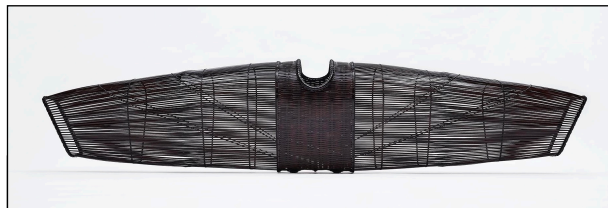
by Barbara Shapiro

Traveling to France for the first time in 4 years reminded me how rewarding it is to investigate basketry wherever I go. In Paris, we visited [Gallery Mingei](#), the prime European gallery featuring contemporary Japanese basketry artists. I love visiting this gallery and I subscribe to its newsletters.

Philippe Boudin who runs the gallery, along with his daughter Zoé Niang, greeted us warmly and took us through the current exhibit with several spectacular **Jiro Yonezawa** sculptures in dyed red bamboo. Also featured were works by **Tanabe Chikuunsai IV**, who has become internationally famous for his huge installations of Tiger bamboo featured in major museums worldwide including the [Asian Art Museum in SF](#) in 2019 where he also taught workshops. His more intimate works are very different, refined, conceptually intriguing, and technically exquisite. Works by other artists included in the exhibit were equally beautiful. Philippe Boudin has been influential in promoting Japanese basketry in France. He collaborated in the production of *The Art of Bamboo in Japan* ([Fendre L'Air](#)) at [Musée du Quai Branly](#). He also co-sponsored the first [Mingei Award](#) with the Musée Guimet in 2021. Tanabe Chikuunsai IV was selected from among the 11 exhibiting artists. The 2nd Mingei Award, which will honor two of the exhibiting artists, is on view at the Gallery from September 5-10, 2023, in partnership with [Parcours des Mondes](#).



YONEZAWA, Jiro, [Pillar](#), Mandake bamboo & dyed urushi lacquer, c. 100cm H.
YONEZAWA, Jiro, [Red Fissure](#), Mandake bamboo, cane, urushi lacquer, 39Hx56x50cm.



TANABE, Chikuunsai IV, [Wings](#), Mandake bamboo, rattan, urushi lacquer. 132x24, 28Hcm.
TANABE, Chikuunsai IV, [Decayed Bamboo](#), hobichuiku & kurochiku bamboo, rattan, bamboo root, urushi lacquer, 70.5x36x45H cm.

From Paris I traveled to a much quieter Rambouillet where I spent two weeks with a dear friend, just enjoying living her French life. I had previously googled “French basket makers near Rambouillet” and reached out to [Pascale Germain](#). The visit to her studio was a highlight of my trip. Pascale is a charming and innovative basket maker, teacher, and art therapist. She exhibits with the respected [AAART](#) group. She makes both utilitarian and sculptural objects, working primarily in willow and some cane, as most French basket makers do. I noticed on her website that there was something intriguing and familiar about her work, something that resonated with me. It turns out that she too was influenced by Japanese basket makers, having spent a month in [Beppu](#) in Ōita Prefecture. There are little touches of Japan in her work, which for me, makes them stand out. The pieces she showed us were mostly large commissions both sculptural and utilitarian including several lampshades. Intrigued by my flower knot pieces, she allowed me to do a quick demo and even tried her hand at it. I went home with nine beautiful flowers made of willow that she had shaved into undulating strips with a pencil-sharpener type device. How clever! My new basketry friend now knows about NBO, my local guild, and the Contemporary Basketry Blog, and we will definitely stay in touch.

Pascale Germain trying a Japanese flower knot in her lovely studio;
[Conque](#), cane and tortuous hazel, 40cm dia x 1 meter H;
[Seconde Vie](#), deer antler, rattan & splint rattan, 30x25cm.



Meeting Minutes for September 9, 2023, via Zoom.

Meeting was started by Nancy Briemle at 12:05 pm with 19 members in attendance.

Treasurer's Report - Chris Johnson

June 2023 General Account Balance		2,513.49
Expenses		
Bank Fee for July	9.00	
September Twinnings NL 53.03	(62.03)	
Income		
Dues	30.00	
Apron Sale	12.00	42.00
Total Account Balance		2,493.46
Maxine K Teaching Fund		1,463.93
Total Cash Assets		3,957.39

Newsletter: Send content to Jutta by October 15

Conferences: We discussed the recent CNCH and NBO conferences, both of which went well.

Gualala Exhibit, Fall 2023: The exhibit is going well, although the space is small. Tow works have sold to date.

Michelle S has volunteered to take down the exhibit on Monday, October 2, including patching wall where there are holes, and coordinating with artists to return their work to them. **Financial Topics and Dues.**

Chris Johnson will continue as Treasurer of BABM.

BABM and CNCH Dues:

As noted previously, CNCH will be raising their dues, likeley by \$5 to \$10 per member of each guild. This will impact BABM as a member guild. We pay fees to CNCH based on how many members we have. We discussed this increase and whether BABM should

increase its dues. Our only sources of income is our dues, and our current rate of \$30 per year is quite low.

After discussion, **Jill** made a motion to raise our annual dues to \$40 per year, effective 2024. **Chris** seconded the motion, and it was approved by a majority of those present.

Outside Workshops: Jill has been working to find new workshops for BABM. For more complete descriptions, see Jill's email, forwarded by Jutta on 9/12. Reach out to Jill ASAP if you are interested in attending any of these classes.

Joan Rhine learned Ruth Asawa's technique for free form sculpture and has a 2.5 hour class using copper wire, likeley on November 12. We will need a place for her to stay and need a place for her class; maybe Chatham or might be able to use Arc Gallery through Rachel.

Sarita Westrup works with twining techniques to create free form sculptures; Bob took her class and enjoyed it.

Margaret Mathewson has taught willow basketry in previous BABM workshops and will be teaching at Visalia in Spring 2024. She is a great teacher. She comes through the Bay Area a couple of times a year and could teach willow basket techniques to us.

San Jose Museum of Quilts & Textiles (SJMQT): Thanks to Linda's proposal, BABM will be showing our work in SJMQT's Porcella Gallery in September, 2025.

Meeting Times: We discussed the fact that our meetings often go past one hour and thus run into the planned workshop times. **For October, we will try meeting at 11:30 am instead of noon, and plan to go to 1 pm.**

Meeting adjourned at 1:25 pm, followed by Betsy's workshop on "Inserting Handles into Wicker Baskets".

Submitted by Caroline Selfridge, Secretary

Meeting Minutes for October 7, 2023, via Zoom.

Meeting started at 11:05 by Jill Stanton, sitting in for Nancy Briemle, President, with 13 members in attendance

Introductions: Charlene (Cookie) Hanson; a long-time member but not everyone knew her.

Jutta read the **Treasurer's Report** for Chris Johnson

September 2023 General Account Balance	2,493.46
Expenses - Sept. Teaching Fee	(75.00)
Income - Donation from Laura Mattos	200.00
Total General Account Balance	2,618.46
MK Teaching Fund	1,463.93
Total Cash Assets	4,082.39

Newsletter: Please send content to Jutta for the Nov. issue by October 15 and December 15 for the January 2024 issue.

Gayle suggested holding a "stash sale" of materials that we no longer use and donating 10% to BABM. It was suggested this might be a good idea for the future.

OLD BUSINESS

Joan Rhine's "Free-form Wire Workshop" on Sunday, November 12th from 1 to 3:30 at 1825 8th Street in Berkeley. Jill said that

Joan had requested \$25 per student; Jill thought this should be \$35 with an extra \$10 to the BABM Teaching Fund. Jill thought the class might be \$50 or \$60 depending on the materials.

The materials needed are 22 gauge copper wire and a dowel. Lorraine thought it could be easily purchased by the students themselves at a hardware store; Bob suggested Fire Mountain Supply, and Michele H. suggested Parawire.

Gualala Dolphin Gallery Exhibit: Bob said that 9 pieces sold out of 26. He wanted to know if people wanted him to follow up on the proposal for a show he has already submitted for 2024. He will send an email to the 2023 participants to see how they feel about it. Lorraine thought we needed a bigger space at the Dolphin.

NEW BUSINESS

Board Members for 2024: Everyone will continue in their position except Nancy Briemle (President) and Michele Hament (Meeting

Program Co-coordinator). Michelle Sonnenfeldt will stay on as Meeting Program Zoom Co-coordinator.

We need to vote on & confirm new & continuing board members at the November meeting as we will not have a business meeting in December.

Gayle said she would take on the Program co-coordinator position (but changed her mind after the meeting).

Bob said he would be happy to return to being President, as long as there was no one else who wanted to do it.

Michele Hament's position (Meeting Program Co-coordinator) still needs to be filled. It involves coordinating workshops and finding people to teach 9 of our monthly meetings (there are no meetings in July, August, and December.)

Here is a description of the position:

Contact guild members to see what people are interested in learning and who would be interested in teaching.

Schedule who will teach and when.

Help teachers prepare to teach as necessary and making sure teachers provide materials list and handouts as needed before workshops. (Michelle S. will show them how to teach on Zoom if it is new to them.)

There is flexibility in setting up workshops, as long as the first (January and February) couple of months are set up.

The last workshop in 2023 will be Nancy Briemle's [Knotting Over a Form](#) on November 4 at Chatham School in Oakland. It is our first onsite/in person meeting since the pandemic. We are currently trying to figure out how to do the business part of the meeting online for those who will not be able to attend in person.

Show & Tell: Athene showed a basket with a handle she had attached following Betsy's workshop in September. Carol showed her basket made in the looping technique. Cookie showed 2 baskets she made in the color-change twining technique.

Meeting ended at 12:15, followed by the Coiling workshop with Gayle. *Submitted by Michele Hament (sitting in for Caroline Selfridge, Secretary)*

MARK YOUR CALENDAR

Local Recurring Classes & Workshops.

The Caning Shop, 926 Gilman Street in Berkeley, offers "open studio" space at \$40 for 5 hours which can be spread over two days. Contact Jim Widess 800-544-3373.

www.caning.com.

Workshops with **Emily Dvorin** in Sausalito. Check for Class Calendar. <https://www.emilydvorin.com>.

Charlie Kennard ongoing Basket-Weaving Workshops in San Anselmo. Contact: charleskennard@comcast.net.

EVENTS 2024

February 3-11, 2024. Basket Weaving Cruise leaving out of Ft. Lauderdale aboard Celebrity Reflection.

Registration will be open in January 2023. Cabins can be booked now through Becca Clark at Fox World Travel 920-336-1001 Ext. 8017 or email Becca at bclark@foxworldtravel.com. Mention the basket cruise and the type of cabin you are interested in. Go to Facebook for updates <https://www.facebook.com/BasketWeavingCruise/>

April 25-28, 2024. CNCH will be at The DoubleTree Inn in Rhonert Park. Full conference. cnch.org

April 25-28, 2024. Final Retreat at the Western Pleasure Guest Ranch in Sandpoint, Idaho, with Jill Choate. This is the last of a very popular basketry retreat. Don't miss it! https://www.jchoatebasketry.com/pages/western-pleasure-basket-retreat?mc_cid=19a2448e60&mc_eid=28d6aeb175

April 26-28, 2024. Baskets & Gourds—Containers of our Culture IX Conference at Elks Lodge, Mill Creek Conference Center in Visalia. Annetta Krayeveld,

President of the National Basketry Organization (NBO) will be the keynote speaker and teacher. The Conference Brochure is available at basketsandgourds.com. Contact Toni Best at tonibestbaskets@gmail.com

May 14-17, 2024. Great Basin Basketmakers Retreat at Zephyrs Point Conference Center on Lake Tahoe, Nevada. <http://greatbasinbasketmakers.org/>. e-mail: gbbreno@gmail.com

July 11-17, 2024. HGA Convergence (Handweavers Guild of America) at Wichita, Kansas. General registration opens October 23, 2023. <http://www.weavespindye.org/>

EXHIBITS

March 3 thru December 22, 2023. Breaking Traditions, Saving Traditions. Elsie Allen & The Legacy of Pomo Basketry. Santa Rosa Junior College Multicultural Museum. 130 baskets, photographs, and stories born of the determination of Elsie Allen and her mother Annie Burke to keep the legacy of Pomo Basketry alive. museum.santarosa.edu/breaking-traditions-saving-traditions

CALLS FOR ENTRY — Fiber Art Now

Fiber in 3D. November 1-30, 2023

Fiber Reimagined II. February 1-29, 2024

ARTwear. June 1-30, 2024

Excellence in Fibers X. August 1-30, 2024

[https://www.fiberartnow.net/calls/?](https://www.fiberartnow.net/calls/?_kx=QS9QXtNeUWPqIn6yMDet0My6OKnrAle4S08XvyMDF_xw=.T8bJYS)

[_kx=QS9QXtNeUWPqIn6yMDet0My6OKnrAle4S08XvyMDF_xw=.T8bJYS](https://www.fiberartnow.net/calls/?_kx=QS9QXtNeUWPqIn6yMDet0My6OKnrAle4S08XvyMDF_xw=.T8bJYS)

Youtube, etc.

History of Native American Basket Weavers in California.

https://www.nps.gov/museum/exhibits/yosemite_basketry/index.html?fbclid=IwAR2uaonp3ZsgdGQ2Z-BijP6bERNTWUDPRKJdwcC59qTFD1sGZP5mWAeUFHo

Basketry is not for Wimps.

<https://www.kcet.org/shows/artbound/decoding-native-california-baskets..S9E8:TheArtofBasketweaving>

How to do Step-Ups with Sue Dickey. <https://www.youtube.com/watch?v=NAh4X2VEaJA>.

<https://www.youtube.com/watch?v=NAh4X2VEaJA>.

How to Weave a Willow

Basket: A step by step project for beginners. <http://www.jonsbushcraft.com/basicbasket.htm>

How to make Willow Wind Spirals.

This video is in German, but the language of the hands is easy to understand. <https://youtu.be/yDMuVQWvICE>

Weaving an oval bottomed basket in "burkina faso" style. <https://youtu.be/boTEq67SHf4>

Why Rattan is so expensive and a good look at how it grows and is harvested. <https://www.youtube.com/watch?v=N88TwF4D2PI>

Make a Cherokee double-wall basket with Cherokee National Treasure Mike Dart <https://youtu.be/1T01aZdgknk>.

Knotless Netting Youtube videos by Donna Kallner. <https://www.youtube.com/watch?v=9fMxa9T-yQo>

Basket Weaving Workshop with Leanne Campbell. Contemporary Sally Bags. <https://vimeo.com/350140485>

How to make a Cedar Rose. <https://youtu.be/eNk2loIQDLs>

Tutorial using Craftband. Summary of basic techniques for

making paper band flower knot bags. <https://youtu.be/dhiTpzwTROM>

Cedar Basket Weaving with Brenda Crabtree. <https://youtu.be/6XAO0xfGHM?si=1atZ0V7IOSrdH9b>

How to make a Braided Rim on a Flower Knot basket. <https://youtu.be/gx-UrBS1zrl>

How to make a Flower Knot coaster (could also be a basket bottom). <https://youtu.be/mLq9uAgMf7A>

SOURCES & RESOURCES

BASKETRY RESOURCES

The Caning Shop, 926 Gilman Street, Berkeley. Materials, classes, books, and more. (800) 544-3373. www.caning.com
 Royalwood, Ltd. Retail and wholesale (on orders over \$50) online. Hard copy of catalog for \$2.00 www.royalwoodltd.com
 The Country Seat – Basket Weaving Supplies, Basketry, Reed & Chair Caning Seating. <http://www.countryseat.com/>
 The Basket Makers Catalog. www.basketmakerscatalog.com/
 Maine Thread Company for waxed poly cord, cotton cord, tools, and 101 uses. www.mainethread.com.
 Basketry Kits by Marilyn Parr designed with wooden bases and leather handles. www.4loveofbaskets.com
 Sweetgrass. [Avalon Farms Sweetgrass](http://www.AvalonFarmsSweetgrass.com).
 Basket Bases. Williams Family Mill in Burgaw, North Carolina. <https://www.williamsfamilymill.com>
 Azure. PP/PET Plastic Strapping Bands. The bands come in many colors and thicknesses, are washed, dried, packed into 13"x13"x18.5" boxes (8 pounds each), and shipped to the drop. <https://www.azurestandard.com/>.

GOURD RESOURCES

The Caning Shop, 926 Gilman Street, Berkeley. (800) 544-3373 www.caning.com
 Welburn Gourd Farm, Fallbrook. High quality, thick-shelled gourds. (877) 420-2613 www.welburngourdfarm.com
 Amish Gourds – <http://www.amishgourds.com/>

BASKETRY CLASSES

The Caning Shop, 926 Gilman Street, Berkeley. (510) 527-5010, www.caning.com. Basketmaking Assistance and Open Studio Space at the Caning Shop, \$40 for 5 hours which can be spread over 2 days. Thursdays and Fridays from 12 to 6 p.m., and Saturdays from 10 to 2 p.m.
Emily Dvorin one-day workshops Saturdays, 10-4 p.m. at her studio # 205, ICB Building, 480 Gate Five Road, Sausalito. (415) 602-0131 www.emilydvorin.com.
Charlie Kennard Basket-Weaving Workshops charleskennard@comcast.net.

WEBSITES

National Basketry Organization (NBO) Quarterly Review with membership www.nationalbasketry.org
 Daily Basketry Blog by Carol Eckert – a visual record of works by basket & fiber artists from around the world. <http://contemporarybasketry.blogspot.com/>.
A Measure of the Earth – short video worth watching, featuring seven American master basket makers. <http://vimeo.com/72948043>.
Seed Pods – an inspiration for basket makers. <http://www.pinterest.com/lisav7844/seed-pods/>

BABM MEMBERS WEBSITES

Toni Best – www.tonibest.online, basketsandgourds.com
 Bob Darchi – www.darchiart.com
 Emily Dvorin – www.emilydvorin.com
 Marilyn Erickson – <http://marilynericksonart.com>
 Michele Hament – michelehamentartwork.com
 Janet Johnson – <https://www.facebook.com/Janet-Weaves-765311693534813>
 Lynn Kelleher – <http://basketsculpture.net>

Christine Ogura – <https://www.basketsandbirds.com/>
 Orna Pascal – www.ornapascal.com
 Liza Pike – <http://www.lizacpike.com/>
 Barbara Shapiro – www.BarbaraShapiro.com
 Judé Silva – www.judesilvaartist.com
 Linda Tapscott – <https://www.ltapscott.com/>
 Peeta Tinay – www.tinaystudio.com

BASKETRY GUILDS WEBSITES

Bay Area Basket Makers www.bayareabasketmakers.wordpress.com
 CIBA (California Indian BasketWeavers Association) www.ciba.org
 Columbia Basin Basketry Guild www.basketryguild.org/
 Great Basin Basketmakers www.greatbasinbasketmakers.org
 HGA (Handweavers Guild of America) www.WeaveSpinDye.org
 Los Angeles Basketry Guild <http://labasketryguild.org/>
 Misti Washington - Baskets & Gourds <http://baskets-gourds.com>
 NBO (National Basketry Organization). <http://www.nationalbasketry.org/> [NBO Facebook page](https://www.facebook.com/nationalbasketry)
 Northwest Basket Weavers–Vi Phillips Basketry Guild www.nwbasketweavers.org
 WARP (Weave A Real Peace) weavearealpeace.org

NBO Website Resources

If you haven't checked out the NBO website recently, go to www.nationalbasketry.org, click the Resources tab and check out the section on "Techniques, Materials & More" where you will find videos, step-by-step instructions, and updates on a wide variety of subjects. More information on National Basketry Events & Classes are listed in NBO's Magazine.

CNCHnet Newsletter www.cnch.org. Conference of Northern California Handweavers (CNCH) also lists Fiber Arts & Basketry Events on their website. www.cnch.org.

For the Willow Enthusiast – Great Videos <http://www.lakeshorewillows.com/about.html>
<https://vimeo.com/110037653?ref=fb-share>

For Love of Kumihimo. Great website and newsletter. www.whatakmit.com

Hearst Museum Digital Portal. Collection of Indian Baskets. <https://portal.hearstmuseum.berkeley.edu/>.

Talk by Lanny Bergner about his work. <https://youtu.be/4p1UoTgjo1E>

Art is not a handicraft, it is the transmission of feeling the artist has experienced. —Leo Tolstoy

"A basket, because of its soul, must never be put in a dark or out of the way place. It must be free to dance around the world each night and to grow old." Author unknown.